

Foxtrot and Rumba

Percussion 1:

Suspended Cymbal, Triangle,
Tambourine, Woodblock

for chamber orchestra

Percussion 2:

Pair of Bongos,
Tenor Drum, Bass Drum

1. Balloons and Saxophones - Foxtrot

Charlie Barber

♩ = 120

Musical score for measures 1-8. The score is written for four staves: Timpani, Triangle (mute), Tenor Drum, and Bass Drum. The time signature is 2/4, which changes to 3/4 for measures 6 and 7, and returns to 2/4 for measure 8. The Triangle part is marked with a *p* (piano) dynamic. The Tenor Drum and Bass Drum parts are marked with rests.

Musical score for measures 9-14. The score is written for two staves: Triangle (mute) and Tenor Drum. The time signature is 2/4, which changes to 3/4 for measures 12 and 13, and returns to 2/4 for measure 14. The Triangle part is marked with a *p* (piano) dynamic. The Tenor Drum part is marked with rests.

Musical score for measures 15-18. The score is written for two staves: Triangle (mute) and Tenor Drum. The time signature is 2/4, which changes to 3/4 for measures 17 and 18. The Triangle part is marked with a *p* (piano) dynamic. The Tenor Drum part is marked with rests. A bracket labeled "to Cymbal and Tambourine" spans measures 16-18, with a "4" indicating a four-measure rest.

2

20

Cymbal

Tambourine

Double headed sticks:
hard wood for T. Dm,
soft head for B. Dm

Tenor Drum

Bass Drum

mp *mp* *p* *mf* *mp* *p*

tr

C l.v.

27 Tamb. D

mf *p* *mp*

T. Dm. T. Dm.

mp *mp* *p*

Measures 32-35 of the musical score for 'The Little Boat'. The score is written for three parts: Tambourine (Tamb.), Treble Drum (T. Dm.), and Bass Drum (B. Dm.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 at the end of measure 35. The tempo is marked 'Allegretto'.

Measure 32: Tambourine plays a half note G4 (mf). Treble Drum plays a half note G4 (p). Bass Drum plays a half note G4 (p).

Measure 33: Tambourine plays a half note A4 (mp). Treble Drum plays a half note A4 (p). Bass Drum plays a half note A4 (p).

Measure 34: Tambourine plays a half note Bb4 (mf). Treble Drum plays a half note Bb4 (p). Bass Drum plays a half note Bb4 (p).

Measure 35: Tambourine plays a half note C5 (mf). Treble Drum plays a half note C5 (p). Bass Drum plays a half note C5 (p).

36 **E**

to Triangle

p

p

34

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Percussion

3

41

F **Tri.** (mute)

mp *p*



48

G

p



55

H

p

B. Dm. *mp* *p* **B. Dm.**



61

Tri. **I**

mf

to Cymbal and Tambourine

2

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4

Percussion

67 J

Timpani

mf

Cymbal

l.v.

mp

Tambourine

p

T. Dm.

p

B. Dm.

mp

mf

p



73

tr

mf

mp

mf

tr

T. Dm.

B. Dm.

p

mp

mp



78 K

tr

p

mp

mf

T. Dm.

B. Dm.

p

p

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Percussion

5

82

B. Dm.

T. Dm.

mp

mf

tr



85

L

B. Dm.

T. Dm.

p

mp

mf

tr



90

M

B. Dm.

T. Dm.

f

mf

p

tr

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6

Percussion

97

N

T. Dm.

B. Dm.

mf *p* *mp* *mf* *mp*

tr *tr*

104

O

mf *tr* *p* *mp* *p*

109

mf *mp* *p* *mf* *tr* *mf* *mf*

113

P

p *mp* *mf* *mp* *mf*

tr

119

Cymbal **Q** l.v.

mp

Triangle

p

mf

p



125

Rit.

pp



2. En noir et blanc - Rumba

128

A ♩ = 132

Woodblock

mp

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8

Percussion

132 **B**

mp

Bongos

mp

136 **C**

mf

140 **D** Woodblock

mf

144

f

148

Charlie Barber - Foxtrot and Rumba

Percussion

9

152 **E**

f

Bongos

mf *f*



156



160 **F** Woodblock

mp



164 **G**

Charlie Barber - Foxtrot and Rumba

10

Percussion

168 **H**

f

Bongos

f



172 **I**

mf

p



176

f



180

p



184 **J**

f

p

188

Bongos

f

p

192 **K** Woodblock

mp

mf

195

198 **L**

mf

202 **M** Woodblock

mp

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12

Percussion

206 **N**

mf *cresc.*

Bongos *mf*

f

209

f

212 **O**

f

216

f

The musical score is written for three staves: Bass, Bongos, and Congas. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 206 through 216. Measure 206 is marked with a box containing 'N'. Measures 209-211 are marked with a double bar line. Measure 212 is marked with a box containing 'O'. Measures 216-218 are marked with a double bar line. The score includes dynamic markings (mf, f, cresc.) and articulation marks (accents). The Bongos part is marked with 'mf' and the Congas part with 'f'. The Bass part has a 'cresc.' marking in measure 206 and a 'f' marking in measure 209. The score is written in a standard musical notation style with a treble clef for the Bongos and Congas, and a bass clef for the Bass.